



Thursday, March 28th

- **6.30 pm:** “Verona, città dell’amore e dell’odio”: an art exhibition curated by “Assemblea 17 dicembre” collective, to narrate the history of Verona, often defined as “the far-right workshop” and to tell the story of those who resist and keep fighting and denouncing. Art opening at 6.30 – *Laboratorio Autogestito Paratodos* (Corso Venezia, 51) The art exhibition will be open until March 31

- **7.30 pm:** Book launch of “*L’aurora delle trans cattive, storie, sguardi e vissuti della mia generazione transgender*” by Porpora Marcasciano, with the writer. The event is curated by PoliteSse, in collaboration with Non Una di Meno and Sat-Pink. At *Sobilla* (Salita Santo Sepolcro, 6)

Friday, March 29th

- **11.30 pm:** *Press conference, Circolo della Rosa (Via Santa Felicità, 13)*

- **2 pm:** “*The role of ‘gender’ and families in the right-wing parties’ mobilisation and policies. Feminist solidarity and revolutionary perspectives.*” A conversation with: Eva Von Dedecker – Humboldt University, Berlin Sara Garbagnoli – Université Paris 3 Adriana Zaharijevich – University of Belgrade Elzbieta Korolczuk - Warsaw University. Introduced and moderated by Laura Sebastio, at *Sala Elisabetta Lodi* (Via S. Giovanni in Valle, 13)

- **4 pm:** Projection of the documentary “*City of the Damned*”, about the fight of LGBTQI+ communities in Uganda, by Mor Albalak, Nate Skeen, Shaneika Lai, Stephanie Lee e Matt Rogers. We will be discussing the film with the short film protagonist and LGBTQI+ Ugandan activist **Najib Kabuye**, at *Circolo Pink* (Via Cantarane, 63)

- **6 pm:** Book launch of “*Corpi impuri. Il tabù delle mestruazioni*”, with the writer Marinella Manicardi, introduced by Chiara Ambrosio, at *Libre* (Interrato dell’Acqua Morta, 38)

- **6 pm:** “*Know your enemy*”: what is the World Congress of Families? Who takes part in it and who finances it? What are its connections to the far-right? At *Anpi* (Via Cantarane, 26)

- **7:30 pm:** Art opening of “*Femminismi Manifesti*”: 28 feminist historical posters reinterpreted by 28 female artists. We asked some illustrators and cartoonists to reinterpret the posters that remind us of our history, the reasons why we are still going out on the streets, we write

magazines, we claim and scream that our body belongs to us and us only, we demand gender equality in every sphere of our lives, that we have the right to free abortion, the right to salary, to pleasure, we want to feel free and live in an antisexist, anti-racist and anti-fascist country. At *Fonderia 20.9* (Via XX Settembre 67/A). The exhibition will be on display until March 31

- **8.30 pm**: Projection of documentary “*Aborto: le nuove crociate*” by Andrea Rawlins-Gaston and Alexandra Jouseet. Within the framework of recent heavy attacks on Law 194, Non una di Meno presents in Italy a documentary – whose subtitles are written by a French-German TV movement – that unveils the connections between the national scale and the broader offensive on an European scale, coordinated by an Euro Parliamentary lobby. At *Anpi* (Via Cantarane, 26)

Saturday, March 30th

- **10.30 am**: Presentation of the cartoon “Piccolo uovo”, based on the book with the same title. The writer and founder of *Lo Stampatello* publishing house, will be present. At *Libre (Interrato dell’Acqua Morta, 38)*

- **11 am**: *DeGenere School. For an education free from stereotypes*. School and training workshop. Organized by Non Una Di Meno Bologna. *Piazza Isolo*

- **1 pm**: Lab on the strike of/from genders, by transfeminist and Queer Consultoria (feminist clinic) and NUDM Bologna, *Piazzale XXV Aprile* (Stazione Porta Nuova)

- **2.30 pm**: **TRANSFEMINIST PARADE!** It starts from Piazzale XV Aprile (Stazione di Porta Nuova)

- **9.30pm**: “*Il corpo lesbico*”, a play by Laura Scarmoncin and Graziella Savastano, at *Teatro Satiro Off* (Vicolo Satiro, 8)

Sunday, March 31st

- **9 am**: International **Transfeminist Assembly** with Marta Dillon and international activists from Spain, Poland, Ireland, Croatia, the Netherlands, England and France. *M15* (via Santa Teresa, 2)

- **4 pm**: Presentation of the book “Se il mondo torna uomo” with Carlotta Cossutta and Massimo Prearo. Location tbd

- **6 pm**: Projection of documentary “*Non è amore questo*”, by Teresa Sala. Barbara is a woman who challenges her condition, looking for emotions, dates, passion. Barbara is just anybody, only unique. Barbara has a disability. *Batteria Scarpa* (Via San Zeno in Monte)

- **9 pm**: “*Corpi impuri*”, a play by Marinella Manicardi, curated by Teatro Popolare at *Laboratorio Autogestito Paratodos* (Corso Venezia, 51)